



Berliner
Philharmoniker

Digital
Concert Hall

Digital Concert Hall

25/26
season



Dear Digital Concert Hall audience

The Latin word “emovere”, from which today’s “emotion” evolved, can be translated as to move away, to stir up – there is no question that music moves people. Our season focus shows that it can also provoke and even inflame: under the title ***Controversial!***, the Berliner Philharmoniker examine today’s culture of debate through the lens of music – including **Stravinsky’s** scandalous ballet ***Le Sacre du printemps***.

Mahler’s monumental ***Symphony of a Thousand***, presented by **chief conductor Kirill Petrenko**, is positively exhilarating. Another major joint project begins with **Wagner’s *Rheingold***: the opera is the prelude to a complete performance of the ***Ring des Nibelungen*** in Salzburg and Berlin.

As **Artist in Residence** we welcome **Janine Jansen**. You can also look forward to stars such as **Lang Lang**, **Hilary Hahn** and **Jonas Kaufmann** plus debuts by **Mirga Gražinytė-Tyla**, **Jordi Savall** and **Benjamin Bernheim**.

Our new season is guaranteed to move and excite you – **live in the Digital Concert Hall!**

Olaf Maninger

Principal cellist and media chairman
of the Berliner Philharmoniker

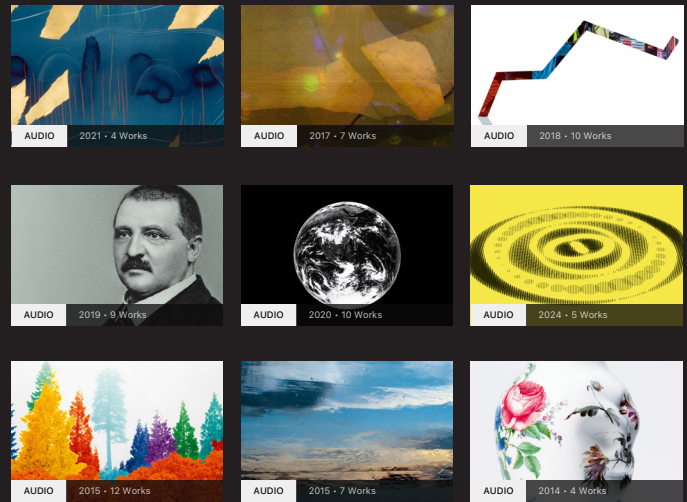


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In addition to the video content, we will soon also be offering an **audio section** in the Digital Concert Hall where you can stream recordings of our label – at **no extra cost**.



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All concerts will be broadcast live and shown as repeats. We also offer an accompanying programme with work introductions and interviews.

Dates and programmes are subject to change.

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August

Season opening concert

● Fri 29 Aug 19:00
New York: 13:00 | Tokyo: Sat, 02:00

Berliner Philharmoniker
Kirill Petrenko conductor
Albrecht Mayer oboe

Robert Schumann
Manfred Overture, op. 115
Bernd Alois Zimmermann
Concerto for Oboe and Small Orchestra
Johannes Brahms
Symphony No. 1 in C minor, op. 68

September

● Sat 13 Sep 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
François-Xavier Roth conductor

Pierre Boulez
Rituel in memoriam Bruno Maderna
for orchestra in eight groups
Ondřej Adámek
Between Five Columns – commissioned by the
Berliner Philharmoniker Foundation (premiere)
Igor Stravinsky
Le Sacre du printemps (The Rite of Spring), ballet

In cooperation with Berliner Festspiele / Musikfest Berlin

● Fri 19 Sep 20:00
New York: 14:00 | Tokyo: Sat, 03:00

Berliner Philharmoniker
Kirill Petrenko conductor
Albrecht Mayer oboe

Pascal Dusapin
Exeo, Solo No. 5 for orchestra
Bernd Alois Zimmermann
Concerto for Oboe and Small Orchestra
Johannes Brahms
Symphony No. 1 in C minor, op. 68

In cooperation with Berliner Festspiele / Musikfest Berlin

● Sat 27 Sep 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Thomas Guggeis conductor
Maximilian Hornung cello

Richard Strauss
Also sprach Zarathustra (Thus spoke Zarathustra), op. 30
Henri Dutilleux
Tout un monde lointain..., concerto for cello and orchestra
Maurice Ravel
Daphnis et Chloé, Suite No. 2

October

● Sat 04 Oct 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Daniel Barenboim conductor

Franz Schubert
Symphony No. 7 in B minor, D 759 "Unfinished"
Ludwig van Beethoven
Symphony No. 7 in A major, op. 92

● Sat 11 Oct 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Daniele Gatti conductor

Anton Webern
Langsamer Satz (version for string orchestra)
Igor Stravinsky
Symphony in C
Johannes Brahms
Symphony No. 3 in F major, op. 90

● Sat 18 Oct 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Sir Simon Rattle conductor
Janine Jansen violin

Percy Grainger
Lincolnshire Posy
Sergei Prokofiev
Concerto for Violin and Orchestra No. 1 in D major, op. 19
John Adams
Harmonielehre for orchestra



● Sat 25 Oct 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Emmanuelle Haïm conductor
Lauranne Oliva soprano
Reinoud Van Mechelen tenor

Jean Baptiste Lully
Le Bourgeois gentilhomme, suite
(arr. Emmanuelle Haïm)
Jean-Philippe Rameau
Excerpts from the operas *Hippolyte et Aricie*,
Castor et Pollux and *Dardanus*

● Fri 31 Oct 20:00
New York: 15:00 | Tokyo: Sat, 04:00

Berliner Philharmoniker
Kirill Petrenko conductor

Leoš Janáček
Lašské tance (Lachian Dances)
Béla Bartók
The Miraculous Mandarin, Sz 73, suite
Igor Stravinsky
Petrushka, ballet (version from 1947)

December

● Sat 06 Dec 19:00

New York: 13:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker
Jordi Savall conductor

Jean-Philippe Rameau

Naïs, suite (arr. Jordi Savall)

Christoph Willibald Gluck

Don Juan, ballet

Wolfgang Amadeus Mozart

Symphony No. 41 in C major, K. 551 "Jupiter"

● Sat 13 Dec 19:00

New York: 13:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker
Andris Nelsons conductor
Hilary Hahn violin
Jan Liebermann organ

Marcel Dupré

Cortège et Litanie, op. 19 No. 2
(version for organ and orchestra)

Antonín Dvořák

Concerto for Violin and Orchestra in A minor, op. 53

Dmitri Shostakovich

Symphony No. 10 in E minor, op. 93

Family concert

● Sun 14 Dec 11:00

New York: 05:00 | Tokyo: 19:00

Members of the Berliner Philharmoniker
Sarah Willis horn, concept and presentation

Holy Viola!

● Sat 20 Dec 19:00

New York: 13:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker
Raphaël Pichon conductor
Nikola Hillebrand soprano
Xenia Puskarz Thomas mezzo-soprano
Beth Taylor alto
Emiliano Gonzalez Toro tenor
Huw Montague Rendall baritone
Christian Immler bass
RIAS Kammerchor Berlin

Johann Sebastian Bach
Mass in B minor, BWV 232

New Year's Eve Concert

● Wed 31 Dec 17:30

New York: 11:30 | Tokyo: Thu, 01:30

Berliner Philharmoniker
Kirill Petrenko conductor
Benjamin Bernheim tenor

Pyotr Ilyich Tchaikovsky

Eugen Onegin: Polonaise and Introduction, scene and
"Kuda, kuda vi udalilis"

Romeo and Juliet, Fantasy Overture after Shakespeare

Charles Gounod

Roméo et Juliette: "L'amour ... Ah! lève-toi, soleil!"

Georges Bizet

Carmen: Overture and "La fleur que tu m'avais jetée"
L'Arlésienne, Suite No. 2: Farandole

Jules Massenet

Werther: Prelude and "Toute mon âme est là! ... Pourquoi
me réveiller"

Emmanuel Chabrier

España, rhapsody for orchestra

George Gershwin

Cuban Overture

You can also enjoy the New Year's Eve Concert live in cinemas.
More at [berliner-philharmoniker.de/cinema](https://www.berliner-philharmoniker.de/cinema)

January

● Sat 10 Jan 19:00
New York: 13:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker
Petr Popelka conductor
Gil Shaham violin

Antonín Dvořák
The Wild Dove, op. 110
Alban Berg
Concerto for Violin and Orchestra
"To the Memory of an Angel"
Robert Schumann
Symphony No. 1 in B flat major, op. 38 "Spring"

● Sat 17 Jan 19:00
New York: 13:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker
Kirill Petrenko conductor
Jacquelyn Wagner soprano (*Magna Peccatrix*)
Golda Schultz soprano (*Una Poenitentium*)
Jasmin Delfs soprano (*Mater Gloriosa*)
Beth Taylor alto (*Mulier Samaritana*)
Fleur Barron mezzo-soprano (*Maria Aegyptiaca*)
Benjamin Bruns tenor (*Doctor Marianus*)
Gihoon Kim baritone (*Pater Ecstaticus*)
Le Bu bass (*Pater Profundus*)
Rundfunkchor Berlin
Boys of the Staats- und Domchor Berlin
Bachchor Salzburg

Gustav Mahler
Symphony No. 8 "Symphony of a Thousand"



● Sat 24 Jan 19:00
New York: 13:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker
Lahav Shani conductor
Daishin Kashimoto violin

Charles Ives
The Unanswered Question
Dmitri Shostakovich
Concerto for Violin and Orchestra No. 1 in A minor, op. 77
Antonín Dvořák
Symphony No. 9 in E minor, op. 95 "From the New World"

● Fri 30 Jan 20:00
New York: 14:00 | Tokyo: Sat, 04:00

Berliner Philharmoniker
Kirill Petrenko conductor
Janine Jansen violin

Johannes Brahms
Concerto for Violin and Orchestra in D major, op. 77
Alexander Scriabin
Symphony No. 3 in C minor, op. 43

February

● Sat 14 Feb 19:00
New York: 13:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker
Paavo Järvi conductor
Lang Lang piano

Maurice Ravel
Concerto for Piano and Orchestra in G major
Hans Rott
Symphony No. 1 in E major

● Sat 21 Feb 19:00
New York: 13:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker
Michael Sanderling conductor
Lucas & Arthur Jussen piano

Franz Liszt
Zwei Episoden aus Lenaus Faust: Der Tanz in der Dorfschenke (1st Mephisto Waltz)
Wolfgang Amadeus Mozart
Concerto for Two Pianos and Orchestra in E flat major, K. 365
Johannes Brahms
Piano Quartet No. 1 in G minor, op. 25
(orch. Arnold Schoenberg)

● Sat 28 Feb 19:00
New York: 13:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker
Tugan Sokhiev conductor
Noah Bendix-Balgley violin
Bruno Delepelaire cello

Felix Mendelssohn
The Hebrides, overture in B minor, op. 26
Johannes Brahms
Concerto for Violin, Cello and Orchestra in A minor, op. 102
Hector Berlioz
Symphonie fantastique, op. 14



March

● Sat 07 March 19:00
New York: 13:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker
Daniel Harding conductor
Diyang Mei viola
Ludwig Quandt cello

Richard Wagner
Tannhäuser und der Sängerkrieg auf Wartburg:
Overture
Hans Werner Henze
Barcarola
Richard Strauss
Don Quixote, op. 35

April

● Fri 10 April 18:00
New York: 12:00 | Tokyo: Sat, 01:00

Berliner Philharmoniker
Kirill Petrenko conductor
Christian Gerhaher baritone (Wotan)
Gihoon Kim baritone (Donner)
Thomas Atkins tenor (Froh)
Brenton Ryan tenor (Loge)
Leigh Melrose baritone (Alberich)
Thomas Cilluffo tenor (Mime)
Patrick Guetti bass (Fafner)
Le Bu bass (Fasolt)
Catriona Morison mezzo-soprano (Fricka)
Sarah Brady soprano (Freia)
Jasmin White alto (Erda)
Louise Foor alto (Woglinde)
Yajie Zhang mezzo-soprano (Wellgunde)
Jess Dandy alto (Floßhilde)

Richard Wagner
Das Rheingold

● Sat 18 April 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Mirga Gražinytė-Tyla conductor
Emanuel Ax piano

Mieczysław Weinberg
The Golden Key, Suite No. 4, op. 55d
John Williams
Concerto for Piano and Orchestra
Sergei Prokofiev
Romeo and Juliet, ballet, op. 64: excerpts

● Sat 25 April 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Herbert Blomstedt conductor

Anton Bruckner
Symphony No. 7 in E major

May

Europakonzert from Eisenstadt / Esterházy Palace

● Fri 01 May 11:00
New York: 05:00 | Tokyo: 18:00

Berliner Philharmoniker
Kirill Petrenko conductor
Gautier Capuçon cello

Joseph Haydn
Overture in D major, Hob. Ia:7
Igor Stravinsky
Pulcinella, suite (version from 1949)
Pyotr Ilyich Tchaikovsky
Variations on a Rococo Theme in A major for cello and orchestra, op. 33
Ludwig van Beethoven
Symphony No. 2 in D major, op. 36

● Sat 09 May 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Kirill Petrenko conductor
Gautier Capuçon cello

Igor Stravinsky
Pulcinella, suite (version from 1949)
Pyotr Ilyich Tchaikovsky
Variations on a Rococo Theme in A major for cello and orchestra, op. 33
Ludwig van Beethoven
Symphony No. 2 in D major, op. 36

● Sat 16 May 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Klaus Mäkelä conductor

Andrew Norman
Play (German premiere)
Igor Stravinsky
L'Oiseau de feu (The Firebird), ballet

● Sat 23 May 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Yannick Nézet-Séguin conductor
Joyce DiDonato mezzo-soprano
Ladies of the Rundfunkchor Berlin
Boys of the Staats- und Domchor Berlin

Gustav Mahler
Symphony No. 3 in D minor

● Sat 30 May 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Semyon Bychkov conductor
Víkingur Ólafsson piano

Ludwig van Beethoven
Coriolan, overture, op. 62
Concerto for Piano and Orchestra No. 5
in E flat major, op. 73
Dmitri Shostakovich
Symphony No. 5 in D minor, op. 47

June

● Sat 06 June 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Jakub Hrůša conductor
Julia Fischer violin

Vítězslava Kaprálová
Suita rustica, op. 19
Josef Suk
Fantasy for Violin and Orchestra in G minor, op. 24
Bohuslav Martinů
Symphony No. 1

● Sat 13 June 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Franz Welser-Möst conductor

Franz Schubert
Symphony No. 3 in D major, D 200
Bernd Richard Deutsch
Intensity (German premiere)
Richard Strauss
Der Rosenkavalier, suite (arr. Franz Welser-Möst)



● Sat 20 June 19:00
New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Gustavo Dudamel conductor
Ladies of the Rundfunkchor Berlin

Gabriela Ortiz
Revolución diamantina, ballet for eight voices and orchestra (concert version)
Ludwig van Beethoven
Symphony No. 3 in E flat major, op. 55 "Eroica"

● Sun 21 June 11:00-18:00
New York: 05:00-12:00 | Tokyo: 18:00-01:00

Berliner Philharmoniker and guests
Open Day at the Philharmonie Berlin

Concert from the Waldbühne Berlin

● Sat 27 June 20:15
New York: 14:15 | Tokyo: Sun, 03:15

Berliner Philharmoniker
Kirill Petrenko conductor
Jonas Kaufmann tenor

Giuseppe Verdi
La forza del destino: Overture
Ruggero Leoncavallo
Pagliacci: "Si può?" and "Recitar ... Vesti la giubba"
Francesco Cilea
L'Arlesiana: "È la solita storia ... Anch'io vorrei"
Umberto Giordano
Fedora: "Amor ti vieta"
Ottorino Respighi
Fontane di Roma
Pini di Roma





→ The members of the Berliner Philharmoniker
[berliner-philharmoniker.de/en](https://www.berliner-philharmoniker.de/en)



Janine Jansen

Artist in Residence

"I always just wanted to make music." For violinist **Janine Jansen**, there was never an alternative to her profession. **Authenticity and uncompromising dedication** can always be heard when she plays her Stradivarius "Shumsky-Rode" from 1715. The Dutch violinist herself describes the instrument as "extremely sensitive, warm, with an infinite depth. There are so many layers to this instrument: And what I love about this violin is that you can shape and transform a sound within a millisecond. Maybe it's not the most powerful one I've ever played – but it allows me to be **flexible and make the music speak**. To me, that is ultimately more important than power."

In 2025/26, Janine Jansen is **Artist in Residence** with the **Berliner Philharmoniker**, with whom she has already delighted audiences in concertos by Bruch, Sibelius, Tchaikovsky, and Britten. For the violinist, a performance of **Johannes Brahms's** Violin Concerto with the orchestra and chief conductor **Kirill Petrenko** was "at the top of the wish list". As a second highlight, she presents **Sergei Prokofiev's** First Violin Concerto alongside **Simon Rattle**, "a romantic, dreamy piece, but at the same time it is daring and virtuosic – a masterpiece."

Janine Jansen feels very lucky that she can now "grow together" with the Berliner Philharmoniker for a whole year. "Trusting each other not only results in a sense of security, but also allows you to take risks. This creates a **musical tension** that I really cherish."



Janine Jansen plays
Sibelius's Violin Concerto



Stars and debuts

The Berliner Philharmoniker are looking forward to reuniting with global stars: **Lang Lang** performs Ravel's dazzling, jazz-inflected Piano Concerto in G major alongside **Paavo Järvi**. **Víkingur Ólafsson** and **Semyon Bychkov** will present Beethoven's *Emperor* Piano Concerto, while **Hilary Hahn** plays Dvořák's folk-inspired Violin Concerto with **Andris Nelsons**. At the Waldbühne, **Jonas Kaufmann** and chief conductor **Kirill Petrenko** bring the season to a spectacular close.

The season also holds exciting debuts in store: cellist **Maximilian Hornung** and conductor **Thomas Guggeis** will present *Tout un monde lointain...* by Henri Dutilleux. With famous love arias, rising star **Benjamin Bernheim** and his lyrical tenor bring grand opera to the stage of the Philharmonie on New Year's Eve.

For her debut, **Mirga Gražinytė-Tyla** conducts works by Mieczysław Weinberg, Sergei Prokofiev, and John Williams. You can also look forward to **Petr Popelka's** interpretation of Schumann's *Spring Symphony*.



The beauty of Early music

"Discovering beautiful music is always a gift," says **Jordi Savall**. For half a century, the gambist and **specialist in historical performance practice** has dedicated himself to discovering and revitalising music from the Middle Ages to the early Romantic period. The Catalan musician is appearing with the Berliner Philharmoniker for the first time as a conductor – you can look forward to his performance of Mozart's *Jupiter Symphony* and suites by Jean-Philippe Rameau and Christoph Willibald Gluck.

Raphaël Pichon is also an expert in Early music and will be making his debut with the orchestra – with Johann Sebastian Bach's poignant Mass in B minor. **Emmanuelle Haïm**, who has long been a favourite with the Philharmoniker, will conduct French Baroque music by Rameau and Lully.



Emmanuelle Haïm with
Handel's *Music for the Royal Fireworks*

Archive

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850 concert videos from six decades

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Films, documentaries and portraits

Gain fascinating behind-the-scenes insights into the history of the orchestra.



Interviews and work introductions

Find out more about classical music and the guests of the Berliner Philharmoniker in exclusive interviews and work introductions.



Music for the whole family

The Berliner Philharmoniker's Education Programme tells a variety of musical stories for both young and old.

Chief conductor

Kirill Petrenko



Kirill Petrenko conducts
Brahms's Symphony No. 4

Gustav Mahler's *Symphony of a Thousand* is a musical, intellectual, and conceptual colossus. It is, in the words of the composer, as if "the universe begins to ring and resound". Following performances of the Fourth, Sixth, Seventh and Ninth Symphonies, **chief conductor Kirill Petrenko** now presents Mahler's Eighth with the Berliner Philharmoniker. Another major project begins with ***Das Rheingold*** – the start of a complete performance of **Richard Wagner's *Ring des Nibelungen*** at the Salzburg Easter Festival and in Berlin.

The music of **Johannes Brahms** is a firm favourite in the repertoire of the chief conductor and orchestra. To open the season, they will present the dramatic **First Symphony** and, together with Artist in Residence **Janine Jansen**, the hardly less symphonic **Violin Concerto**.

This time, the **Europakonzert** follows in the footsteps of **Joseph Haydn** and the First Viennese School: at **Esterházy Palace**, Kirill Petrenko conducts an overture by Haydn, **Ludwig van Beethoven's** Second Symphony and **Tchaikovsky's *Rococo Variations*** (soloist: **Gautier Capuçon**). The orchestra and conductor will also present ***Petrushka*** and the suite from ***Pulcinella***, two thrillingly imaginative ballet scores by **Igor Stravinsky**.

"Controversial!"

Do we live in the most controversial of worlds? As part of their focus this season, *Controversial!*, the Berliner Philharmoniker examine today's culture of debate through the lens of music in a series of charged juxtapositions. In music, too, the correct path has been debated for centuries: Mendelssohn, for example, said that one should wash one's hands after reading a Berlioz score and Brahms dismissed Bruckner's works as a "hoax".



In the spotlight

"It can be asserted without hesitation that every member of a first-class orchestra deserves to be called an 'artist,'" Arthur Nikisch once wrote. With this credo, the then chief conductor of the Berliner Philharmoniker made a significant contribution to its members' **self-perception as soloists** – and it remains one of the **Berliner Philharmoniker's** special qualities to this day.

The new season will see several orchestra members step into the spotlight as soloists: **Albrecht Mayer** opens the season with Bernd Alois Zimmermann's Oboe Concerto, which the composer described as having a "light-hearted and pensive charm". Concertmaster **Noah Bendix-Balgley** and principal cellist **Bruno Delepelaire** perform Brahms's powerhouse Double Concerto, while principal violist **Diyang Mei** and principal cellist **Ludwig Quandt** take on the humorous roles in Strauss's *Don Quixote*. Finally, concertmaster **Daishin Kashimoto** plays Shostakovich's stirring First Violin Concerto.



Stravinsky's ballets

Unheard of tonal colours, abrupt changes of rhythm, orgiastic climaxes, and subjects that open up new worlds: **Igor Stravinsky's** collaboration with the Ballets Russes company revolutionised the genre. The Paris premiere of *The Firebird* in 1910 made the composer a star overnight – a success that *Petrushka* was able to build on. The offensive and disturbing nature of the ballet *Le Sacre du printemps* in turn caused a scandal in 1913 – audience laughter turned into a brawl – which ultimately brought the ballet revolutionary even greater fame.

In keeping with the season's *Controversial!* focus, the Berliner Philharmoniker will perform all three ballet scores in 2025/26 with **Kirill Petrenko**, **Klaus Mäkelä** and **François-Xavier Roth**.



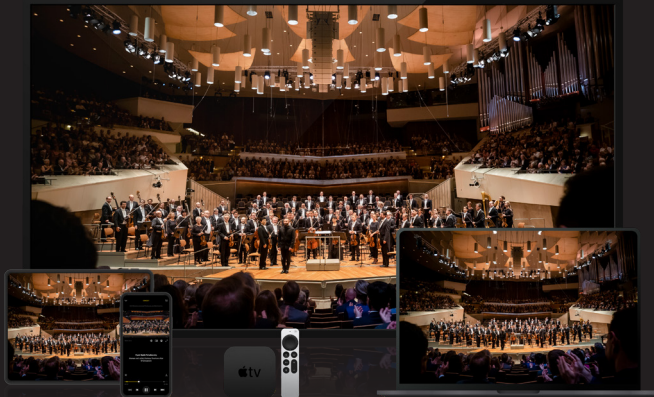
Rhythm Is It! – the legendary film based around Stravinsky's *Sacre*

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A strong network

The Digital Concert Hall and Internet Initiative Japan Inc.

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“It is very important to us to help the Berliner Philharmoniker to spread their music throughout the world. Through the internet and the Digital Concert Hall, it is also possible to reach people who otherwise would not have the opportunity to come to the Philharmonie Berlin.”

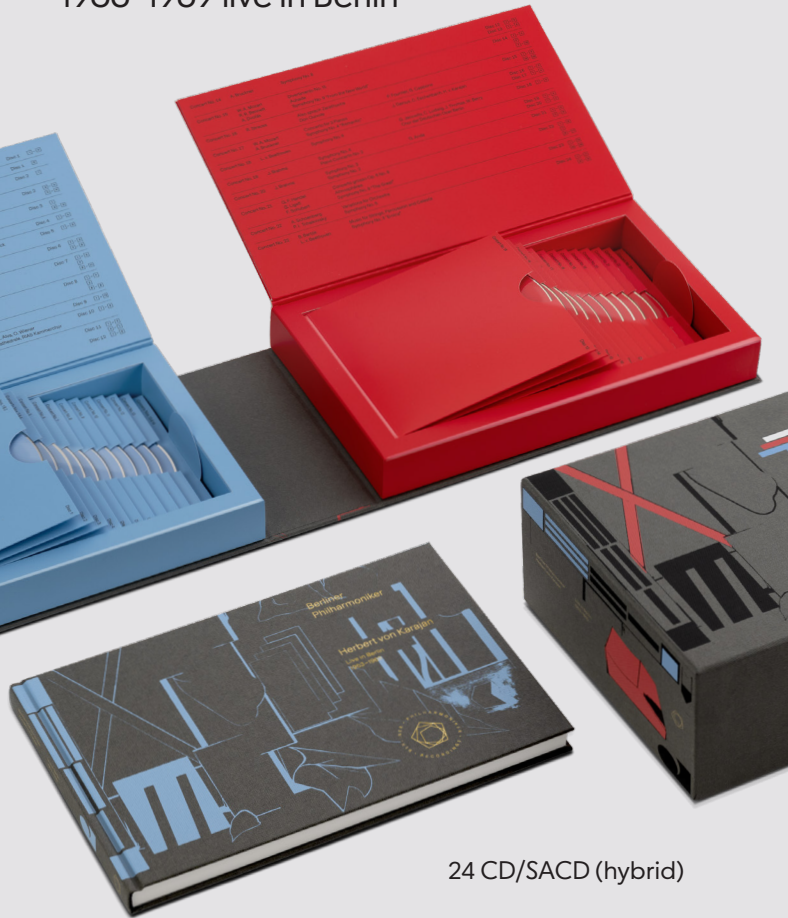
Koichi Suzuki
Chairman and Co-CEO
Internet Initiative Japan Inc.



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Olaf Maninger: Stephan Roehl · Berliner Philharmoniker: Lena Laine (pp. 5, 9), Stephan Rabold (pp. 7, 13, 18), Monika Rittershaus (pp. 11, 12) · guests: Marco Borggreve (Jansen), Olaf Heine (Lang), Marianne Rosenstiehl (Haïm) · Stephan Rabold (Petrenko) · *Rhythm is it!* (Piffi Medien) · IJ: Peter Adamik (Suzuki)

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