



Berliner Philharmoniker
| Digital Concert Hall

Digital Concert Hall

24/25
season



Dear Digital Concert Hall audience

A new season of the Berliner Philharmoniker is just around the corner – and even after years in the orchestra, I can still say, in the words of Hermann Hesse: “There is magic in every beginning”. This time, the beginning is also a continuation, namely that of our **Bruckner cycle** to mark the 200th anniversary of the composer’s birth. To open the season, we are presenting his Fifth Symphony together with chief conductor **Kirill Petrenko**. We will complete the cycle this season with guests such as **Herbert Blomstedt**, **Simone Young** and **Andris Nelsons**.

The performances of our **Artist in Residence** promise further highlights: **Seong-Jin Cho** is a true magician at the piano. We also welcome **Wolfgang Rihm** as our **Composer in Residence**. We are eagerly awaiting a host of debuts – and reunions with stars such as **Daniil Trifonov**, **Alisa Weilerstein**, **Frank Peter Zimmermann** and **Riccardo Muti**, who will conduct the Europakonzert. And Hollywood legend **John Williams** will also be returning to conduct excerpts from his greatest soundtracks.

Join us for all these concerts – **live in the Digital Concert Hall!**

A handwritten signature in black ink, which appears to read 'Olaf Maninger'.

Olaf Maninger

Principal cellist and media chairman of the Berliner Philharmoniker



Closer to the music: the Digital Concert Hall

For 15 years, the Digital Concert Hall has offered audiences around the world the opportunity to watch **Berliner Philharmoniker concerts online**. Whether as a **live broadcast** or at any time from our constantly growing **archive** – in the Digital Concert Hall you always have the best seat in the house: as close to the music as you can be.

- Around 50 live broadcasts per season
- On demand: 800 concerts from six decades
- All the stars of classical music
- Chamber music with members of the Berliner Philharmoniker
- Films, interviews, work introductions and curated playlists
- Education programme for the whole family

Quality that you can hear and see

Enjoy the concerts of the Berliner Philharmoniker in **ultra-high-definition (4K UHD)** and **outstanding high dynamic range (HDR)**. Choose between a lossless **audio signal in studio quality (Hi-Res Audio)** and a three-dimensional sound experience in **Immersive Audio (Dolby Atmos)**.

Full streaming flexibility: with our **apps for the latest TVs and mobile devices**, you can enjoy the Berliner Philharmoniker at home and on the move – whenever you want.



Panasonic



Google TV

SAMSUNG

ROKU

androidtv

LOEWE

SONY

LG

PHILIPS

24/25 live streams

All concerts will be broadcast live and shown as repeats. We also offer an accompanying programme with work introductions and interviews.

Dates and programmes are subject to change.

→ [Go to live streams](#)

August

Season opening concert

Fri 23 Aug 19:00

New York: 13:00 | Tokyo: Sat, 02:00

Berliner Philharmoniker
Kirill Petrenko conductor

Anton Bruckner
Symphony No. 5 in B flat major

September

Sat 7 Sep 19:00

New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Jonathan Nott conductor
Pierre-Laurent Aimard piano
Ernst Senff Chor

Missy Mazzoli
Orpheus Undone
Peter Eötvös
Cziffra Psodia for piano and orchestra
Charles Ives
Symphony No. 4

In cooperation with Berliner Festspiele / Musikfest Berlin

October

Sat 14 Sep 19:00

New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Kirill Petrenko conductor

Wolfgang Rihm
IN-SCHRIFT

Anton Bruckner
Symphony No. 5 in B flat major

In cooperation with Berliner Festspiele / Musikfest Berlin

Sat 21 Sep 19:00

New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Lahav Shani conductor
Alisa Weilerstein cello

Sergei Prokofiev
Sinfonia concertante for Cello and Orchestra in E minor, op. 125

Arnold Schoenberg
Pelleas und Melisande, op. 5

Sat 28 Sep 19:00

New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Juanjo Mena conductor
Marie-Pierre Langlamet harp
Rundfunkchor Berlin

Gabriel Pierné
Ramuntcho, Ouverture sur des thèmes populaires basques

Germaine Tailleferre
Concertino for Harp and Orchestra

Maurice Ravel
Daphnis et Chloé, ballet music

Sat 5 Oct 19:00

New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Paavo Järvi conductor
Seong-Jin Cho piano
Guillaume Jehl trumpet

Veljo Tormis
Overture No. 2
Dmitri Shostakovich
Concerto for Piano, Trumpet and Strings in C minor, op. 35
Anton Bruckner
Symphony No. 1 in C minor

Sat 12 Oct 19:00

New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker
Marek Janowski conductor
Augustin Hadelich violin

Felix Mendelssohn
Concerto for Violin and Orchestra in E minor, op. 64
Anton Bruckner
Symphony No. 7 in E major

Sat 19 Oct 19:00

New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker

Sakari Oramo conductor

Kirill Gerstein piano

Rundfunkchor Berlin

Claude Debussy

Trois Nocturnes

Ferruccio Busoni

Concerto for Piano and Orchestra with Male Choir
in C major, op. 39

Sat 26 Oct 19:00

New York: 13:00 | Tokyo: Sun, 02:00

Berliner Philharmoniker

Daniel Barenboim conductor

Martha Argerich piano

Ludwig van Beethoven

Concerto for Piano and Orchestra No. 1 in C major, op. 15

Johannes Brahms

Symphony No. 4 in E minor, op. 98



November

Sat 2 Nov 19:00

New York: 14:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker
Giovanni Antonini conductor
Fatma Said soprano

Joseph Haydn
Symphony No. 54 in G major
Arianna a Naxos, cantata, Hob. XXVIb:2
Symphony No. 44 in E minor “Mourning”
Wolfgang Amadeus Mozart
Thamos, King of Egypt, K. 345: Entr’acts

Fri 8 Nov 20:00

New York: 14:00 | Tokyo: Sat, 04:00

Berliner Philharmoniker
Kirill Petrenko conductor
Vilde Frang violin

Sergei Rachmaninov
The Isle of the Dead, op. 29
Erich Wolfgang Korngold
Concerto for Violin and Orchestra in D major, op. 35
Antonín Dvořák
Symphony No. 7 in D minor, op. 70

December

Sat 7 Dec 19:00

New York: 13:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker
Simone Young conductor
Vida Miknevičiūtė soprano

Wolfgang Rihm
Das Gehege. A nocturnal scene for soprano and orchestra
Anton Bruckner
Symphony No. 2 in C minor (1st version from 1872)

Sat 14 Dec 19:00

New York: 13:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker
Andris Nelsons conductor

Anton Bruckner
Symphony No. 8 in C minor

Family concert

Sun 15 Dec 11:00

New York: 5:00 | Tokyo: 19:00

Members of the Berliner Philharmoniker
Sarah Willis horn, concept and presentation
Sebastian Heindl organ

Queen of Christmas



Sat 21 Dec 19:00

New York: 13:00 | Tokyo: Sun, 03:00

Berliner Philharmoniker

Herbert Blomstedt conductor

Leif Ove Andsnes piano

Wolfgang Amadeus Mozart

Concerto for Piano and Orchestra No. 20 in D minor, K. 466

Anton Bruckner

Symphony No. 9 in D minor

New Year's Eve Concert

Tue 31 Dec 17:30

New York: 11:30 | Tokyo: Wed, 01:30

Berliner Philharmoniker

Kirill Petrenko conductor

Daniil Trifonov piano

Johannes Brahms

Concerto for Piano and Orchestra No. 2 in B flat major, op. 83

Richard Strauss

Der Rosenkavalier, op. 59: Waltzes

Salome, op. 54: Dance of the seven veils

You can also enjoy the New Year's Eve Concert live in cinemas.

More at berliner-philharmoniker.de/cinema

January

Sat 11 Jan 19:00

New York: 13:00 | Tokyo, Sun: 03:00

Berliner Philharmoniker
Tugan Sokhiev conductor
Amihai Grosz viola

Lili Boulanger

D'un matin de printemps (version for orchestra)

Donghoon Shin

Concerto for Viola and Orchestra – commissioned by the Berliner Philharmoniker Foundation and the Tonkünstler-Orchester (premiere)

Gustav Mahler

Symphony No. 1 in D major

Sat 18 Jan 19:00

New York: 13:00 | Tokyo, Sun: 03:00

Berliner Philharmoniker
Kirill Petrenko conductor
Galina Cheplakova soprano (Francesca)
Dmytro Popov tenor (Paolo Malatesta)
Dmitry Golovnin tenor (Dante Alighieri)
Vladislav Sulimsky baritone (Lanceotto Malatesta)
Ilia Kazakov bass (Ghost of Virgil)
Rundfunkchor Berlin

Sofia Gubaidulina

The wrath of God

Sergei Rachmaninov

Francesca da Rimini, op. 25 (concert performance)

Sat 25 Jan 19:00

New York: 13:00 | Tokyo, Sun: 03:00

Berliner Philharmoniker
Daniel Harding conductor
Ladies of the Rundfunkchor Berlin

Brett Dean

Komarov's Fall

Arnold Schoenberg

Five Pieces for Orchestra, op. 16

Gustav Holst

The Planets

Fri 31 Jan 20:00

New York: 14:00 | Tokyo, Sat: 4:00

Berliner Philharmoniker
Kirill Petrenko conductor
Frank Peter Zimmermann violin

Edward Elgar

Concerto for Violin and Orchestra in B minor, op. 61

Jean Sibelius

Lemminkäinen Suite, op. 22



February

Sat 15 Feb 19:00

New York: 13:00 | Tokyo, Sun: 03:00

Berliner Philharmoniker
Kirill Petrenko conductor

Miroslav Srnka

Superorganisms – commissioned by the Berliner Philharmoniker Foundation, NHK Symphony Orchestra, Los Angeles Philharmonic and Czech Philharmonic (German premiere)

Ludwig van Beethoven

Symphony No. 6 in F major, op. 68 “Pastoral”

Sat 22 Feb 19:00

New York: 13:00 | Tokyo, Sun: 03:00

Berliner Philharmoniker
Marin Alsop conductor
Rundfunkchor Berlin

Outi Tarkiainen

New work – commissioned by the Berliner Philharmoniker Foundation and the Boston Symphony Orchestra (premiere)

Brett Dean

Fire Music

Aaron Copland

Appalachian Spring (orchestral version from 1954)

Heitor Villa-Lobos

Chôros No. 10 “Rasga o coração” for orchestra and mixed choir

March

Sat 1 Mar 19:00

New York: 13:00 | Tokyo, Sun: 03:00

Berliner Philharmoniker
François-Xavier Roth conductor
Jean-Frédéric Neuburger piano

Jean-Philippe Rameau
Les Indes galantes: Suite (arr. F.-X. Roth)
Alexander Scriabin
Prométhée ou Le Poème du feu, op. 60
Kaija Saariaho
Orion
Claude Debussy
La Mer

“Late Night” concert

Sat 1 Mar 22:00

New York: 16:00 | Tokyo, Sun: 06:00

Members of the Berliner Philharmoniker
François-Xavier Roth conductor

Programme to be announced

Sat 8 Mar 19:00

New York: 13:00 | Tokyo, Sun: 03:00

Berliner Philharmoniker
Joana Mallwitz conductor
Anna Vinnitskaya piano

Sergei Prokofiev
War and Peace, op. 91: Overture
Sergei Rachmaninov
Concerto for Piano and Orchestra No. 3 in D minor, op. 30
Paul Hindemith
Symphony “Mathis der Maler”
Maurice Ravel
La Valse

Sat 15 Mar 19:00

New York: 14:00 | Tokyo, Sun: 03:00

Berliner Philharmoniker
Jakub Hrůša conductor
Seong-Jin Cho piano

Leoš Janáček
Osud (Destiny): Suite
Ludwig van Beethoven
Concerto for Piano and Orchestra No. 5 in E flat major, op. 73
Béla Bartók
Concerto for Orchestra, Sz 116

Sat 22 Mar 19:00

New York: 14:00 | Tokyo, Sun: 03:00

Berliner Philharmoniker
Zubin Mehta conductor
Himari violin

Carl Maria von Weber
Oberon: Overture
Henryk Wieniawski
Concerto for Violin and Orchestra No. 1 in F sharp minor, op. 14
Franz Schubert
Symphony No. 8 in C major, D 944 “The Great”

April

Sun 27 Apr 19:00

New York: 13:00 | Tokyo, Mon: 02:00

Berliner Philharmoniker

Kirill Petrenko conductor

Eleonora Buratto soprano (Cio-Cio-San)

Teresa Iervolino mezzo-soprano (Suzuki)

Jonathan Tetelman tenor (Benjamin Franklin Pinkerton)

Tassis Christoyannis baritone (Sharpless)

Giacomo Puccini

Madama Butterfly (concert performance)

May

Europakonzert from Italy

Thu 1 May 11:00

New York: 05:00 | Tokyo: 18:00

Berliner Philharmoniker

Riccardo Muti conductor

Programme to be announced

Sat 10 May 19:00

New York: 13:00 | Tokyo, Sun: 02:00

Berliner Philharmoniker

Daniel Barenboim conductor

N. N. mezzo-soprano

Benjamin Bruns tenor

Gustav Mahler

Symphony No. 10: Adagio

Das Lied von der Erde



Thu 15 May 20:00

New York: 14:00 | Tokyo, Fri: 03:00

Berliner Philharmoniker
Kirill Petrenko conductor

Gustav Mahler
Symphony No. 9

Sat 31 May 19:00

New York: 13:00 | Tokyo, Sun: 02:00

Berliner Philharmoniker
Klaus Mäkelä conductor

Wolfgang Rihm
Transitus III

Richard Strauss
Eine Alpensinfonie (An Alpine Symphony), op. 64

June

Sat 7 June 19:00

New York: 13:00 | Tokyo, Sun: 02:00

Berliner Philharmoniker
John Williams conductor

John Williams
Excerpts from film music

Sat 14 June 19:00

New York: 13:00 | Tokyo, Sun: 02:00

Berliner Philharmoniker
Kazuki Yamada conductor
Emmanuel Pahud flute
Sebastian Heindl organ

Ottorino Respighi
Fontane di Roma

Tōru Takemitsu
I Hear the Water Dreaming for flute and orchestra
Camille Saint-Saëns
Symphony No. 3 in C minor, op. 78 “Organ Symphony”

Sat 21 June 19:00

New York: 13:00 | Tokyo, Sun: 02:00

Berliner Philharmoniker
Gustavo Dudamel conductor
N. N. speaker
N. N. soprano

Ludwig van Beethoven
Egmont, op. 84
Pyotr Ilyich Tchaikovsky
Symphony No. 5 in E minor, op. 64

Concert from the Waldbühne Berlin

Sat 28 June 20:15

New York: 14:15 | Tokyo, Sun: 03:15

Berliner Philharmoniker
Gustavo Dudamel conductor

A Latin American Night
Leonard Bernstein
Symphonic Dances from *West Side Story*
and other works



24/25 guests



Composer in Residence Wolfgang Rihm

The Berliner Philharmoniker welcome an authority on New Music with **Wolfgang Rihm** as their **Composer in Residence**. The composer studied at Karlsruhe University of Music, where he now teaches as a highly respected professor.

“I want to move and be moved”, Rihm stated at a young age about subjective expression. The energy and sensuousness of his works are directly appealing – and they have a language all of their own. It reveals its power particularly in dialogue with older music: Kirill Petrenko juxtaposes Rihm’s *IN-SCHRIFT* – a dark sound sculpture inspired by St Mark’s Basilica in Venice – with Bruckner’s monumental symphonic architecture.

Artist in Residence Seong-Jin Cho

Seong-Jin Cho, who is the Berliner Philharmoniker’s **Artist in Residence**, delights with his natural musicality and as a “poet at the piano” (Simon Rattle). Born in Seoul in 1994, the pianist first played in a public concert at the age of 11. His breakthrough came when he won first prize at the Chopin Competition in Warsaw – since then, Cho has been an acclaimed guest on concert stages around the world.

Following his debut with the Berliner Philharmoniker in 2017, he has already toured Asia twice with the orchestra. Now we can look forward to two concerts with him: Cho finds Beethoven’s music “not only fiery, but also lyrical, deep and broad” – with the Philharmoniker, he presents the Piano Concerto No. 5. In Shostakovich’s parody Concerto for Piano and Trumpet, Cho can show that he – as he admits – has a penchant for black humour.



Welcome back

Returning stars

Riccardo Muti last conducted an Europakonzert with the Philharmoniker in 2009 – now he is once again at the helm of the orchestra on this special occasion. For the New Year's Eve Concert, star pianist **Daniil Trifonov** will perform Brahms's Second Piano Concerto alongside Kirill Petrenko. **Leif Ove Andsnes** will play a Mozart concerto with his finely nuanced touch, and cellist **Alisa Weilerstein** will present Prokofiev's Sinfonia concertante, a rarity that is as lyrical as it is rhythmically skilful.

You can look forward to welcoming back artists who have recently made their debut with the Philharmoniker: violinist **Augustin Hadelich** will play Mendelssohn's Violin Concerto, and **Klaus Mäkelä** will present Strauss's *Alpine Symphony*. Following his outstanding success in 2021, Hollywood film music legend **John Williams** returns to conduct some of his most popular works.

New faces

Debuts

"She is a delight, a miracle, a celebration," wrote the *Frankfurter Allgemeine Zeitung* about **Joana Mallwitz**, currently principal conductor of the Konzerthausorchester Berlin. She will make her debut with the Philharmoniker with a wide-ranging programme that concludes with Ravel's dizzying tone poem *La Valse*. You can also look forward to the debuts of **Kazuki Yamada** and **Marin Alsop**, who both count Seiji Ozawa among their mentors.

Jonathan Tetelman is currently the talk of the opera world. The star tenor will sing the role of Pinkerton in Puccini's *Madama Butterfly* under the baton of Kirill Petrenko. The youngest to make their debut this season was born in 2011 and has already won numerous competitions: the exceptional Japanese violinist **Himari** will showcase her virtuosity in Wieniawski's First Violin Concerto.

Archive

Whether you are looking for a specific work or want to discover something new, simply use the search and filter function of the Digital Concert Hall or browse through our online list of works.

digitalconcerthall.com/concerts

→ **Go to online list of works**



800 concert videos from six decades

Enjoy performances by the Berliner Philharmoniker from the Karajan era to the present day. In addition to symphony concerts, the archive also includes chamber music with members of the orchestra and curated playlists.



Films, documentaries and portraits

Discover fascinating looks behind the scenes and the history of the orchestra.



Interviews and work introductions

Find out more about classical music and Berliner Philharmoniker guests in exclusive interviews and introductions to works.



Music for the whole family

The Berliner Philharmoniker's education programme tells a variety of musical stories for young and old.



The cosmos of Anton Bruckner

Anton Bruckner's symphonies are mighty monoliths and yet soar weightlessly into heavenly spheres. They demand stamina and concentration from performers and audience alike – but reward them with a sense of joy and a deep insight into the beauty and fragility of life. To mark the **200th anniversary of the composer's birth**, the Berliner Philharmoniker are performing the complete cycle of his symphonies over two seasons.

Kirill Petrenko conducts a symphony by Bruckner for the first time with the Fifth.

You can explore the cosmos of Bruckner's symphonies in the Digital Concert Hall archive – **in over 30 different performances**.

→ **Herbert Blomstedt with**
Bruckner's Eighth 

Kirill Petrenko's musical homeland

It is the music of his childhood and his musical home: **Kirill Petrenko** conducts works by **Sergei Rachmaninov** again this season. In addition to the *Isle of the Dead*, the chief conductor presents a concert performance of the one-act opera *Francesca da Rimini*.

The extent to which Kirill Petrenko is also able to inspire the orchestra with this music is demonstrated by a joint edition released by **Berliner Philharmoniker Recordings** to mark the 150th anniversary of the composer's birth. You can also enjoy the thrilling recordings of the edition in our archive: Rachmaninov's Second Symphony and the *Symphonic Dances*, plus the Piano Concerto No. 2 with Kirill Gerstein.

→ **Kirill Petrenko conducts**
Rachmaninov's Second Symphony 



Great cinema in concert

A debut at the age of 89? And what a debut! In 2021, **John Williams** appeared with the Berliner Philharmoniker for the first time to conduct music from his soundtracks to *Indiana Jones*, *Harry Potter*, *Star Wars*, *Jurassic Park* and other films – a historic evening at the Philharmonie Berlin. You can enjoy it again in the archive of the Digital Concert Hall. The archive also includes film music by **Nino Rota** with Kirill Petrenko, and the 2015 Waldbühne concert, in which Simon Rattle conducted Hollywood hits. With our **playlist *On the silver screen***: ***Classical music in film***, you can also discover works that have been used to great effect in film.

→ John Williams conducts
John Williams



Tribute to Claudio Abbado

Claudio Abbado, who was chief conductor of the Berliner Philharmoniker from 1990 to 2002, was a fascinating figure – single-minded as an artist, and unassuming as a person. Our **film archive** gives you a deeper insight into the conductor in four documentaries. ***"Please call me Claudio": The Visionary Claudio Abbado*** is the latest release. The film sheds light not only on Abbado's time with the Philharmoniker, but also on his work with youth orchestras, through which he laid invaluable groundwork for European orchestral culture.

→ "Please call me Claudio":
The Visionary Claudio Abbado



Legal note

The Digital Concert Hall is a service of Berlin Phil Media GmbH, a subsidiary of the Berliner Philharmoniker Foundation. The basis for the use and sale of tickets and subscriptions are the General Terms and Conditions of Berlin Phil Media GmbH, which you can view on the website of the Digital Concert Hall.

All information in this concert calendar is subject to change without notice. The broadcast of the concerts is subject to the consent of the artists involved.

If you have any questions or comments, please contact us at help@digitalconcerthall.com

Photos: Olaf Maninger: Stephan Roehl · Lena Laine (Petrenko) Berliner Philharmoniker: Monika Rittershaus (pp. 5, 7, 9, 11), Stephan Rabold (p. 13) · guests: Christoph Köstlin (Cho), Dario Acosta (Trifonov), Sima Degani (Mallwitz) · archive: Monika Rittershaus (Petrenko), Stephan Rabold (Williams), Cordula Groth (Abbado) · IIJ: Peter Adamik (Suzuki)

Concept: Martin Dirnberger

Texts and editing: Susanne Ziese, Anna Kolbert

Photo editing: Christin Jegel

Layout: Olaf Meyer, Chiara De Maria

Overall production: PIEREG Druckcenter Berlin GmbH, Benzstraße 12, 12277 Berlin

Publisher: Berlin Phil Media GmbH, Leipziger Platz 1, 10117 Berlin

Editorial deadline: 31 March 2024

A strong network

The Digital Concert Hall and Internet Initiative Japan Inc.

The concert broadcasts in the Digital Concert Hall attract a global audience, with music lovers from over 100 countries. To distribute high-quality video and audio signals internationally, it takes an equally high-quality network. This is provided by Internet Initiative Japan Inc. (IIJ), the streaming partner of the Digital Concert Hall. The company has been a pioneer of network technology for decades and is one of the world's leading service providers of high resolution data streaming. With its expertise and its excellent network infrastructure, IIJ is an ideal partner to provide the online audience with the best possible access to the music of the Berliner Philharmoniker, from Berlin to Tokyo.

digitalconcerthall.com/our-partner-iij
iij.ad.jp/en

"It is very important to us to help the Berliner Philharmoniker to spread their music throughout the world. Through the internet and the Digital Concert Hall, it is also possible to reach people who otherwise would not have the opportunity to come to the Philharmonie Berlin."

Koichi Suzuki
Chairman and Co-CEO
Internet Initiative Japan Inc.



ART, MUSIC AND LITERATURE

are part of the Würth Group. Over 400 companies in more than 80 countries worldwide, over 87,000 employees, 15 museums with free admission throughout Europe and the Würth Philharmoniker as our own orchestra are testament to our unique corporate culture. We are looking forward to our partnership with the Digital Concert Hall of the Berliner Philharmoniker.

www.wuerth.com





4260716431338